### 3.11 THE RUNIC INSCRIPTION OF THE RUTHWELL CROSS

The Ruthwell Cross is a Scottish stone monument that has engraved upon it part of an Old English poem, "The Dream of the Rood." The inscription, which is in runic symbols, has been badly damaged by the ravages of the weather and of the Scottish Covenanters, who objected to "idolatrous monuments." In the 1640 's the cross was broken into pieces and cast into the churchyard; consequently the inscription is now fragmentary. Most of what survives is reproduced here, with some of the missing letters supplied; the text has also been divided into words, although in the original the runes follow one another without spaces. The speaker in the poem is the True Cross, which relates the events of the Crucifixion as the Old English poet conceived them. The poem dates from the early eighth century and is in the Northumbrian dialect. ${ }^{7}$
${ }^{7}$ Bruce Dickins and Alan S. C. Ross, The Dream of the Rood (London, 1954); and Ralph W. V. Elliott, Runes (New York, 1959).

FXXMRMAF AIWF XREA FNAMJT个IX PF AM PFNAM FF $\not \subset F N X \cap$ XIhTMKF PAFFAIX

TRANSLITERATION AND GLOSS
ongeredæ hinæ god alme3ttig ba he walde on galgu gistiga modig Unclothed himself god almighty. For he would onto the cross ascend courageous.

## SE FRAGMENT

> AIFFFREA AFNAF Th H AKERGTF
> BIMPAFRFAN N**MT AMMY BF FTXFARF
> Ih PFU AIP BPEAFAF BIMTMAIAS

TRANSLITERATION AND GLOSS
ahof ic riicnæ kyninc heafunæs hlafard hælda ic ni dorstæ bismærædu uŋket men Lifted up I a great king, heaven's Lord. Bow I did not dare. Mocked us two men ba ætḡadræ ic wæs mip blodæ bistemid both together. ${ }^{8} I$ was with blood bedewed.

## SW FRAGMENT

> HRIhT PFL FK REXXI NPMPRF FMR
> GMLE KYRREX APEAM FPAISE TIF ETMA
> it PFT FT BIATNA GRRF in
> PAh AIP hFRXDA XIARAKIA

TRANSLITERATION AND GLOSS
krist wæs on rodi hwepræ per fusæ fearran kwomu æpbilæ til Christ was on the cross. And there hastening from afar came noblemen ${ }^{9}$ towards (me) anum ic pæt al bihéald saræ ic wæs mib sorḡum gidrœfid alone. I that all beheld. Sorely I was with sorrows troubled.

[^0]
## AIP 4 TRMADA XIPのNAFA

## TRANSLITERATION AND GLOSS

$\overline{\text { (I was) } \overline{\text { with }} \overline{\text { arrows }} \overline{\text { wounded. }} \overline{\text { Laid down }} \overline{\text { they }} \overline{\text { him }} \text { weary in limb. }}$
$\overline{\text { They stood }} \overline{\text { by him }} \overline{\text { at }} \overline{\text { his }} \overline{\text { body's }} \overline{\text { head }}$
$\overline{\text { Beheld }} \overline{\text { they }} \overline{\text { there }} \overline{\text { heaven's }} \overline{\text { Lord. }}$


[^0]:    8 That is, "Men mocked both us two together."
    9 Joseph of Arimathea and Nicodemus.

